

Of Note

Recent Highlights from
UMBC's Language, Literacy & Culture Doctoral Program
Spring 2019

Dear LLC Community,

I hope the spring semester has fared well for all. During this first semester as the new director of LLC, I have remained busy learning the administrative tasks associated with this role and assessing the needs and aspirations of our program. Thanks to Liz Steenrod, who now serves as our program manager, for offering guidance, historical context, and a wide range of data points and details to provide me with the current landscape of our program. Additionally, a big thank you to Bev Bickel for serving as interim director for us in the fall semester when half of our faculty was on sabbatical and another colleague was spearheading the start of a new research center on campus. Not only did she manage to keep all of the wheels moving, but she continued to move forward on work the faculty began last year. I am personally grateful for having a colleague so committed to our work and supportive of our students.

In this edition of *Of Note* we are happy to share with you the recent accolades and accomplishments of LLC's core and affiliate faculty, students, alumni, and friends. With the plethora of publications, professional development opportunities, conference presentations, and awards, I am extremely proud of the good work that we, LLC, accomplish. I hope you enjoy reading about our successes and can find a moment to make a colleague smile by acknowledging their achievements as well.

As we prepare to accept cohort 22 of our program in the fall, we have also paused to assess the future of LLC. Thanks to the LLC Steering Committee for its assistance in offering insights, advice, and strategies as we embark on the next phase of who we are and how we can continue to excel in our goal of remaining an outstanding doctoral program exploring issues of culture in its many forms. In an effort to hear *all* voices in our work, two of our graduate

assistants, Tony Hynes (cohort 19) and Sherella Cupid (cohort 18), will reach out to our students and recent alumni to ascertain their views of our work and their visions of the future. Please look out for the multitude of ways they are seeking student and alumni perspectives over the next few weeks. I do hope you will join their efforts.

As we approach the first anniversary of our colleague, Cedric Herring's untimely departure, we would also ask you to mark your calendars for our **Spring Social on Thursday, May 2nd at 5pm** in the Fireside Lounge of The Commons. This event will recognize our newest affiliate faculty members, the Jodi Crandall Award recipient, and of course honor the presence of Dr. Herring who gave much to the LLC community and the UMBC campus as a whole. Please join us for a moment of celebration and recognition as we close the spring semester.

May the semester be a continued success for all and thank you for being a part of our community.



Kimberly Moffitt,
Director

LLC Program Highlights and Milestones

Ph.D. Graduates Honored in December



From left to right:

Christopher Justice (cohort 13)

*Ichthyoliteracy: How Fish and Fisheries
Influence Human Literacy*
Mentor: Craig Saper (LLC)

Felix Burgos (summer 2018 graduate)

Kevin Wisniewski (summer 2018 graduate)

Erin Berry-McCrea (cohort 15)

*"They Ask, Why Do You Talk Like That: I Ask,
Why Don't You Want to Talk Like That?":
Black Women Undergraduates on Language,
Identity, and Social Media*
Mentors: Christine Mallinson (LLC) and
Jason Loviglio (MCS)



Kimberly C. Feldman (cohort 16)

*Creating Space for Conversation in Policy and
Practice: Award-winning Teachers
Rehumanizing their Work through Dialogical
Praxis*
Mentors: Nancy Shelton (EDUC) and
Christine Mallinson (LLC)

Mary K. Laurents (cohort 16) pictured between
her two mentors after her dissertation defense
*The Effect of Collective Identity Formation and
Fracture in Britain During the First World War
and the Interwar Period*
Mentors: Beverly Bickel (LLC) and
Daniel Ritschel (HIST)

LLC Students who Achieved Candidacy in 2018 honored at Reception in November



From left to right:

Delana Gregg (cohort 16), **Mary Gallagher** (cohort 18), mentor **Bev Bickel** (LLC), **Frank Anderson** (cohort 18), **Ruken Isik** (cohort 17), mentor **Sarah Jewett** (Provost Office), **Sherella Cupid** (cohort 18), mentor **Kimberly Moffitt** (LLC). Not pictured: **Tissa Thomas** (cohort 17)

Sharing our Good News

Erin Berry-McCrea (LLC'18) continues to receive recognition for her [NCTE Early Career Educator of Color Leadership Award](#) which was announced last year. She is pictured with the other award recipients at right. Erin is in the back row, fourth from the left.





Harry Bhandari (cohort 19) won a [State House of Delegates](#) seat in November and is currently serving legislative district 8 in Baltimore County. He is serving on the Health and Government Operations Committee.

Amy Bhatt (GWST) was awarded a CAHSS Research Fellowship for Fall 2019 to work on her new research project "From H-4 'Dreamers' to DACA: South Asian Migration in an Era of Restriction."



Scott Casper (CAHSS Dean and HIST) has [joined the boards of directors](#) of Maryland Humanities and the Greater Baltimore Cultural Alliance.

Steven Dashiell (cohort 16) won the Ray Rollin Award for Best Student Paper in American Culture Studies at the Popular Culture Association of the South annual conference in October, 2018. His paper was titled "'A Penis in a Combat Boot' -- Erotic Images, Military Deployment, and Masculinity." In December, Steven was awarded the Valentine-Cosman Research Fellowship from The Strong: The National Museum of Play. The 2-week residential fellowship will allow Steven to examine cultural artifacts related to his side research of masculine practice and communication in gaming space.



Landry Digeon (cohort 15) has been named the Portails Textbooks faculty specialist at UMBC for the French Area of the Modern Languages, Linguistics & Intercultural Communication Department. His Alternate Delivery Program proposal was accepted and he and two other MLLI faculty will be converting an in-person course to an on-line format for this summer. Lastly, Landry made the illustration shown here and French national radio published it for their show entitled, "[Philosopher avec Mozart, Le don Giovanni de Kierkegaard](#)."



Eloiza Domingo-Snyder (cohort 19) recently moved to the Chicago area to work for Astellas Pharma US, Inc. as [Executive Director of Diversity and Inclusion](#).

Kate Drabinski (GWST) was awarded CAHSS Dean's Research Funds for her project Baltimore Revisited: Inequality and Resistance in a U.S. City Website.



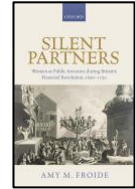
Shirley Basfield Dunlap (LLC '18) was inducted into The National Theatre Conference, a professional society founded in 1925. She also was nominated Best Director of a Play by Broadway World for *Red Velvet* produced at the Chesapeake Shakespeare Company in Baltimore in February, 2018.

Jermaine Ellerbe (LLC '15) has accepted an adjunct appointment to be a co-advisor in the Johns Hopkins School of Education Doctor of Education Program. This is a three-year commitment to work with a doctoral student from entrance to commencement.



Ibrahim Er (cohort 16) was awarded a Drescher Center Graduate Student Research Fellowship for Spring 2019. His dissertation topic is “*The Case of the Monk – Galip Dervis: A Multimodal Critical Discourse Analysis of a Cross-Cultural Television Format Adaptation.*”

Amy Froide (HIST) won the 2018 Best Book Award from the Society for the Study of Early Modern Women for her book, [*Silent Partners: Women as Public Investors during Britain's Financial Revolution, 1690-1750*](#) (Oxford University Press, 2017).



Delana Gregg (cohort 16) was named Director of Analysis and Assessment for the Division of Undergraduate Academic Affairs at UMBC.

Chuck Hodell (LLC '04) is [faculty member](#) in the new Master of Science in Palliative Care program at the University of Maryland Baltimore. He served as President of the Board of the Eastern Panhandle Empowerment Center (EPEC), the only domestic violence and human trafficking shelter in the three counties of the Eastern Panhandle of West Virginia.

David Hoffman (LLC '13) and **Romy Hübler** (LLC '15) have been named Director and Assistant Director of UMBC's new [Center for Democracy and Civic Life](#) within the Division of Student Affairs. The Center helps people develop the knowledge, skills, and dispositions to create healthy communities and tackle challenges together.

Tania Lizarazo (MLLI) and Felipe Filomeno (POLI/GLBL) received a Maryland Humanities Grant for the community-based project "Honest Conversations: Faith Community Dialogues on Immigration and Race," in collaboration with the Latino Racial Justice Circle (LRJC).

Camee Maddox-Wingfield (SAHAP) will become Assistant Professor of Anthropology in the Fall. Dr. Maddox-Wingfield is currently at UMBC as a post-doctoral fellow and has been conducting ethnographic research in Martinique on dance, political protest, and spiritual healing since 2009.



Dana Polson (LLC '12) has accepted a position with Baltimore Racial Justice Action, where she will be working as a coach, facilitator, and contract manager, as well as bringing recent relevant scholarship to bear in the work of the organization. She leaves Baltimore City Public Schools after 20 years of service as a teacher, school leader, and district office staff person.

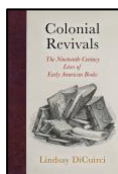


Craig Saper (LLC) feels very fortunate to have been awarded a sabbatical leave and put the time to good use. While on leave, he was able to maintain significant professional commitments, including serving as a dissertation chair for 4 doctoral students. He gave 8 or so presentations in Canada, the UK, and traveled to 4 states in the US. He also had 3 articles and 2 books accepted for publication — one of those articles is [“Sew the Bear: A Meditation on the Place of the List in Academic Life.”](#) Craig was honored as the poet-in-residence at Shandy Hall, and as part of that residency gave a keynote address in the Inside/Out series at Leeds-Beckett University, part of the speakers' series that intends to bring "together a selection of internationally renowned practitioners," which included his discussion on Poetry and Perception.

Hot off the Press

Zane Berge (EDUC) co-authored [“A review of accessibility in online higher education”](#) with M. Coleman in *The Online Journal of Distance Learning Administration*, 21(1) in Spring 2018. He published the article, “From content creator to content curator: A new role for corporate elearning designers” (Yiwei Peng & Junhong Xiao trans) in *Distance Education in China*, 12, 15-22. Zane also co-authored [“Microlearning: Knowledge management applications and competency-based training in the workplace,”](#) in *Knowledge Management & E-Learning*, 10(2), 125-132 in July 2018.

Rebecca Adelman (MCS) published [Figuring Violence: Affective Investments in Perpetual War](#) in November, 2018 through Fordham University Press.



Lindsay DiCuirci's (ENGL) book, [Colonial Revivals: The Nineteenth-Century Lives of Early American Books](#) was published in October, 2018 with the University of Pennsylvania Press' Material Texts Series.

Ibrahim Er (cohort 16) presented “Localization of Norms of Authority and Gender Politics in TV Format Adaptations” at the [Global Fusion 2018 Conference](#) at UVA in October, 2018.

David Hoffman (LLC '13) and **Romy Hübler** (LLC '15) co-authored the article ["Why Should College Students--Or Anyone Else--Bother Voting?"](#) on *Forbes'* online platform.

Jon Incoe (cohort 19) wrote a book review in issue #19 of HyperRhiz titled [“Meat-free dreams & the specter of homosexuality: Dragging the body back to light in online gaming culture.”](#)

Ruken Isik (cohort 17) recently wrote the op-ed, [“Ex-wives ISIS: Caliphate is over, take us back home!”](#) in the on Rudaw Media Network.

Renée Lambert-Brétière (MLLI) wrote the article, [“La Montanicae linguae Elementa de Jean-Baptiste de La Brosse: Une grammaire innue du XVIIIe siècle.”](#) *Revue Littoral*, No. 13, p. 79-85.



Jason Loviglio (MCS) co-edited Vol 16, No. 2 of [Radio Journal: International Studies of Broadcast and Audio Media](#) and wrote about season three of the podcast Serial, a damning indictment of Cleveland Ohio's Justice Center, in [“Serial, Season Three: From Feeling to Structure,”](#) *RadioDoc Review*, 4(1), 2018.



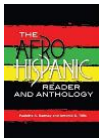
Heather Linville (LLC'14) co-edited the volume, [“Advocacy in English Language Teaching and Learning,”](#) with James Whiting and published by Routledge, 2019.



Tania Lizarazo (MLLI) published the article, [“Mujeres Pacíficas: Digital Storytelling and Everyday Survival in Chocó,”](#) in a special issue of the *Corpo-grafías* journal of the Francisco José de Caldas District University (UDFJC) of Bogotá, Vol. 6 No. 8, 2019.

Christine Mallinson (LLC) co-edited a special issue of *Journal of English Linguistics*, [Linguistics and the Broader University](#), which included a solo article, “Technology-Enhanced Project-Based Learning: A Platform for Graduate Student Research and Outreach on Campus and in the Community,” Vol. 46, No. 3, September 2018.

Kimberly Moffitt (LLC) was guest editor of *Southern Communication Journal*'s issue, "Microaggressions," and co-authored its introduction, "[Centering Communication in Our Understanding of Microaggressions, Race, and Otherness in Academe and Beyond](#)," November, 2018. She was also guest editor of *Howard Journal of Communication*'s issue entitled, "Prince in/as Blackness: Explorations of a Music Icon and Racial Politics," and co-authored its introduction, "[Introduction to Special Issue: Centering Race in the Life and Work of 'The Purple One.'](#)" January, 2019.

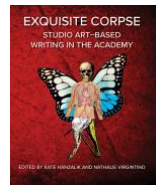


Ingrid Watson Miller (LLC '11) wrote two chapters - one in Spanish and the other in English- published in the recently published bilingual book, [The Afro-Hispanic Reader and Anthology](#).

Sedrick Smith (cohort 18) published his first article in the *Howard Journal of Communication* entitled, "[Purple Visions of Blackness: Prince's Expansion of the Depictions of Black Experiences Through his Music Videos](#)" in December 2018.

John Stolle-McAllister (MLLI) published the book, [Intercultural Interventions: Politics, Community and Environment in the Otavalo Valley](#) (Cambria Press, 2019). Based on ethnographic fieldwork since 2006, the book analyzes the ways in which Kichwa communities devise and enact intercultural strategies as they adapt to the "new normal" created by the Indigenous rights movements of the late 1990s and early 2000s.

Two chapters in the volume, [Exquisite Corpse: Studio Art-Based Writing Practices in the Academy](#) (Parlor Press, 2019), have LLC-affiliated authors. Chapter 1 is "On Making" by **Jody Shipka** (ENGL) and chapter 5 is "The Un-Publishable: Textshop Experiments and Composition(s) of/as Publishing" by **Felix Burgos** (LLC '18) and **K. A. Wisniewski** (LLC '18). Felix and Kevin have also issued a new call for papers for the next issues of [Textshop Experiments](#) begun while still graduate students in LLC.



Talk, Talk, Talk

Bev Bickel (LLC) organized a delegation of 28 people to attend the Chicago Imagining America conference in October, 2018. The delegation included our UMBC Provost, four graduate students and nine undergraduate students, three community partners, and eleven faculty and staff members. UMBC participants led two workshops: "Enacting and narrating a new youth-powered story in Baltimore and beyond" and "Imagining Decarceration in Gunned-Up America" and participated in numerous other meetings and events.

May Chung (cohort 17) co-presented "Preparing International War Fighters and Security Leaders For the Challenges of Academic Writing" at the [2019 Southeastern Writing Center Association Conference](#), in February, 2019.



Shirley Basfield Dunlap (LLC '18) was the key facilitator of a pre-production workshop of the play, *For Colored Girls who have Considered Suicide/When the Rainbow is Enuf* by Ntozake Shange, which will be the first production for New Nordic Voices 2019 in Stockholm, Sweden. Afterward she directed the Afro-Cosmopolite/New Nordic Voices' production of the same play, performed in March, 2019 in Helsinki for International Women's Day.

Shirley was quoted in Smith, N. [“Ralph Northam was far from alone: Why blackface keeps coming up”](#) in *USA Today*, February 8, 2019.

Heidi Faust (cohort 13) was an invited keynote speaker and presented a closing plenary at the 45th PRATESOL Annual Convention in November, 2018 at the Universidad del Turabo, Caguas, Puerto Rico. She also presented "The Pillars of Teaching English to Young Learners" and "Communicative Language Teaching with Young Learners of English" at the Instituto Cultural Peruano NorteAmericano Region Centro, in Huancayo, Peru, in October, 2018.



Kimberly Feldman (LLC '18) and **Keisha Allen** (EDUC) were panelists on [Christian Feminist Podcast](#) Episode 93 on White Christians and #Black Lives Matter in November, 2018.

Keith Harmon (cohort 20) co-presented, along with Mitsue Wiggs, December, 2018 at the Jack Kent Cooke Foundation Staff Development Day on creating and sustaining a supportive community of motivated doers in STEM fields.



Anthony Hynes, (cohort 19) served as Guest Host for Inside Out Collective on WPFW, a Washington DC radio station. The title of the segment which aired on January 8th at 2pm is ["Interracial Adoption, an exploration of the intersections of race, sexuality, and family dynamics in today's world."](#)

Ruken Isik (cohort 17) presented two papers at the National Women's Studies Association Conference 2018 in Atlanta, GA on Feminist Democracy in Rojava (Syrian Kurdistan) and Gendered Necropolitical Resistance in Turkey Kurdistan.

Renée Lambert-Brétière (MLLI) presented "Landmarks and Kwoma Identity," at the XXII Conference of the Foundation for Endangered Languages – Endangered Languages and the Land, at The University of Iceland, Reykjavík, August 25, 2018.

Christine Mallinson (LLC) gave a keynote address, "Creating Linguistically Inclusive Classrooms and Schools," at the Carolina TESOL Annual Conference in Asheville, NC, in November, 2018.

Kimberly Moffitt (LLC) gave four academic presentations this fall: "The Racial Politics of 'The Purple One,'" National Communication Association, (NCA) conference, Salt Lake City, UT in November, 2018; "Representations of Motherhood in *The Book of Negroes*," and "Writing is my Freedom: Creating Safe Writing Spaces for Women of Color in the Academy," roundtable discussion presenter, at the Association for the Study of African American Life and History (ASALH), Indianapolis, IN in October, 2018. Kimberly also was a UMBC Grit-X presenter, "The Princess and the Glass Cliff(er): An Exploration of Race and Gender in Animation," in October, 2018. She also gave the invited Talk-Back Panel talks: "She Likes Girls" and "Afro-Punk Ballet" at the UMBC Black Box Theatre in October, 2018.

Jacki Stone (cohort 18) co-presented "Theory and Practice of Sexual Violence Education Across Educational Institutions" at the January, 2019 NASPA Strategies Conference, a student affairs conference focused on mental health, sexual violence, wellbeing and substance abuse for college students.

Laura Strickling (LLC '12) was invited guest speaker at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University in Utah titled, "Grappling with the Race Dilemma in Writing and Research" as it relates to her recently published book, in October, 2018.

On a more personal note



Shelly Washington (cohort 20) became a feyoncé on top of Sugarloaf Mountain in Rio de Janeiro in November, 2018. The lucky man is Terrance Missouri and their wedding is planned for July 7th in Baltimore.

Ruken Isik's son Piro turned 6 years old in February. He was a mere 19 months old when she began the program.



Thank you for your contributions to this edition of our newsletter!
We love hearing from you.

(Virtual copies of all *Of Note* editions can be found at <https://llc.umbc.edu/of-note-llc-newsletter/>.)

Edited by Liz Steenrod and Sherella Cupid